

still feel.

opb. half alive

Arr. Rio Weil

A $\text{♩} = 100$
 Slow intro - time the call and response as feels natural, bpm/rests are but suggestions. Look at one another!

Solo
f When I'm Fur-thest from my-self Feel-in' Clo-ser to the stars I've been in - va - ded by the dark

Soprano
 oo oo oo

Alto
 oo oo Ou-ter space oo

Tenor
 oo oo oo

Bass
 oo Far a - way oo Ou-ter space oo

Bass Mic
 "dm"s all the way through
 dm

7 $\text{♩} = 120$
 Pick it up here to full tempo **B**

Sol.
 Try - na re - cog - nize my - self when I feel I've been re - placed When I'm Fur - thest from my - self Feel - in'

S.
 Can't es - cape oo da ba da ba da

A.
 Can't es - cape oo da ba da Far a - way

T.
 Can't es - cape oo da ba da Far a - way

B.
 Can't es - cape oo da ba da ba da

B. M.

12

Sol. Clo-ser to the stars I've been in - va - ded by the dark Try - na re - cog - nizemy - self when I feel

S. da ba da ba da da ba da ba da da when I feel

A. da ba da Ou - terspace da ba da Can'tes - cape da when I feel

T. da ba da Ou - terspace da ba da Can'tes - cape da when I feel

B. da ba da ba da da ba da ba da da when I feel

B. M.

17

Sol. I've been re-placed I can feel a kick down in my soul And its pulling me back to Earth to let me

S. I've been re-placed Woah oh oh Woah

A. I've been re-placed oh oh oh oh oh oh

T. I've been re-placed Woah oh oh Woah oh

B. I've been re-placed oh oh oh oh oh oh

B. M.

C

22

Sol. know I an not aslave can't be con-tained Sopick mefrom thedark and pull mefrom thegrave 'cause

S. Woah oh oh and pull mefrom thegrave

A. oh oh oh da da da da *f*

T. Woah oh oh da da da da da

B. oh oh oh da da da da da da

B. M.

26

D

Sol. I still feel a - li - ve It is hope less I start to no

S. *f* A live Oh I

A. Stagger breathing time
bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum

T. *f* A live Oh I

B. *f* A live Oh I

B. M. *f*

37 F

Sol. *tice oh And I still feel a - li - ve Fa-llin for ward back in toor bit ye - eh!*

S. *da da da da da da da da da da da da da da doo doo*

A. *da da bapba bapba bapba da doo doo*

T. *da da bapba bapba bapba da doo doo*

B. *da da bapba bapba bapba da doo doo*

B. M. *da da bapba bapba bapba da doo doo*

p

44 G

Sol. *I can feel a kick down in my soul And its*

S. *doo doo Wah oh Wah*

A. *doo doo oh oh oh*

T. *doo doo Wah oh Wah*

B. *doo doo oh oh oh*

B. M. *doo doo oh oh oh*

p

49

Sol. *p* pulling me back to Earth to let me know *mp* And this heart that beats in-side of me will show *p* It will show

S. *p* oh *mp* Woah *p* doh *mp* Woah *p* doh

A. oh doh doh doh doh

T. *p* oh *mp* Woah *p* doh *mp* Woah *p* doh

B. oh doh doh doh doh

B. M. oh doh doh doh doh

54 **H**

Sol. *mf* Float-ing in ou-ter-space Have I mis-placed A part of my soul? Lost in the in-be-tween or so it seems I'm out of con-trol

S. *mf*

A. *mf*

T. *mf* Lost in the in-be-tween or so it seems I'm out of con-trol

B. *mf* Float-ing in ou-ter-space Have I mis-placed A part of my soul? Lost in the in-be-tween or so it seems I'm out of con-trol

B. M. *mf*

58 **I**

Sol. *f* Float-ing in ou-ter-space Have I mis-placed A part of my soul? *ff* Lost in the in-be-tween but it can't keep me a-sleep for long cause' I still feel a-live

S. *f* *ff* Lost in be-tween can't keep me a-sleep for long a-live

A. *f* Float ou-ter-space Have I mis-placed A part of my soul? *ff* Lost in be-tween can't keep me a-sleep for long a-live

T. *f* Float-ing in ou-ter-space Have I mis-placed A part of my soul? *ff* Lost in the in-be-tween but it can't keep me a-sleep for long feel a-li-

B. *f* Float-ing in ou-ter-space Have I mis-placed A part of my soul? *ff* Lost in the in-be-tween but it can't keep me a-sleep for long

B. M. *f* *ff*

63

Sol. *mf* When it is hope less I start to no tice That I still feel a - li - ve Fall in for

S. *mf* wo - oh wo - oh oh *ff* still feel a-live *mf* wo - oh

A. *mf* wo - oh wo - oh oh *ff* I still feel a-live *mf* wo - oh

T. - ve It is hope less I start to no tice That I still feel a - li - ve Fall in for

B. I can feel it It ain't hope-less I start to no tice I can feel it

B. M. If too low replace with D#2

68

Sol. **J** ward back in toor bit Oh And I still feel a li - ve It is hope less I start to no

S. wo - oh oh *f* ba da bada bap bada bap bada bap ba ba da bada bap

A. wo - oh oh *f* ba da bada bap bada bap bada bap ba ba da bada bap

T. ward back in toor bit I still feel a - li - ve It is hope less I start to no

B. Fall-in' for ward Back in-toor bit I can feel it It ain't hope-less

B. M.

73

Sol. *tice* Oh And I still feel a li - ve Fallin for ward back in to or

S. bada bap bada bap ba ba da bada bap bada bap bada bap ba ba da bada bap bada

A. bada bap bada bap ba ba da bada bap bada bap bada bap ba ba da bada bap bada

T. *tice* oh And I still feel a - li - ve Fallin for ward back in to or

B. I start to no tice I can feel it Fall-in' for ward

B. M.

77

Sol. bit ye - - eh!

S. ba ba ba *fe* - - eh!

A. ba ba ba *fe* eh!

T. bit *fe* eh!

B. *fe* eh!

B. M. *f*