

17

Solo

lapp-ing with you and the fence be-yond Re - mem - ber the night that we me - t up Broke in - to me and

S.

ooh ooh ooh woah da da da ooh ooh ooh ooh

A.

ooh ooh ooh woah da da da ooh ooh ooh ooh

T.

ooh ooh ooh woah da da da ooh ooh ooh ooh

B.

dm dm dm dm dm dm dm da da da dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

21

Solo

tak-en eve-ry-thing left in my heart So fra-gile is the air it al-ways keeps on re volving near and wide lone-li -

S.

ooh ooh ooh ooh wo - oh al-ways keeps on re volving near and wide

A.

ooh ooh ooh ooh wo - oh al-ways keeps on re volving near and wide

T.

ooh ooh ooh ooh wo - oh al-ways keeps on re volving near and wide

B.

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

25

Pre-Chorus 1

Solo

ness en - ve-lops deep in your eyes it's stuck in tick and tock ing mode al-ways re-peat-ing time and time a-gain Too ma-ny ter-ri-ble noi-

S.

ooh ooh ooh

A.

ooh ooh ooh

T.

ooh ooh ooh

B.

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba tick and tock ing mode time and time a-gain

41

Solo
S.
A.
T.
B.

hand in mine you go-tta stay hold on Won't you leave it be - hind dark cruel days you may have hi-dden deep be - fore I'm em -

hand in mine you go-tta stay hold on ah ah ah ah ah

hand in mine you go-tta stay hold on ah ah ah ah ah

hand in mine you go-tta stay hold on ah ah ah ah ah

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

45

Solo
S.
A.
T.
B.

bra-cing you un - til they fall a - part and melt a - way Sun will soon rise to day you don't have to be afr-aid an - y more

ooh ooh ooh oo - melt a - way Sun will soon rise to day you don't have to be afr-aid an - y more

ooh ooh ooh oo - melt a - way Sun will soon rise to day you don't have to be afr-aid an - y more

ooh ooh ooh oo - melt a - way Sun will soon rise to day you don't have to be afr-aid an - y more

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

Verse 2

49

Solo
S.
A.
T.
B.

Keep all of me in yo - u On - ly per - ceiv - ing with your eyes In - vi - si - ble to me it on - ly fills me with more

all of me ooh da da On - ly per - ceiv - ing with your eyes

all of me ooh da da On - ly per - ceiv - ing with your eyes

all of me ooh da da On - ly per - ceiv - ing with your eyes

dm ba dm ba dm da da dm dm dm dm

Verse 3

54

Solo *mf*
 doubt You're fa-lling in-to deep-er fa-sci-na-tion just like you've fell in love Your ex - pression's got me cry-ing out Let's get a

S. *mf*
 wo - oh ooh ooh ooh ooh ooh ooh dm dm ooh

A. *mf*
 wo - oh ooh ooh ooh ooh ooh ooh dm dm ooh

T. *mf*
 wo - oh ooh ooh ooh ooh ooh ooh dm dm dm dm ooh

B. *mf*
 da da dm dm dm dm dm dm dm dm ba da dm dm dm dm

59

Solo
 way get so far from to-day ev-en though I don't know the place that we'll go Lie to my face be-lieve in your grace and re - trace should I

S.
 du du du doo du du ooh du du du doo

A.
 du du du doo du du du du du du doo

T.
 du du du doo du du ooh du du du doo

B.
 dm

62

Solo
 laugh or cry oh who knows? but you have to hold on then we can hold on pro-mise you'll hold on one day we will un-der-stand I be-li-ieve in you

Cres. on the "hold"s accent the "do" sound, and immediately pull back after hitting the "on"

S.
 du doo du hold on hold on hold on we will un-der-stand

A.
 du doo du hold on hold on hold on we will un-der-stand

T.
 du doo du hold on hold on hold on we will un-der-stand

B.
 dm dm dm dm dm hold on hold on hold on we will un-der-stand

Interlude

66

Solo: - - - - -

S. *lu lu lu lu lu lu lu lu lu lu lu lu lu lu lu lu lu*

A. *f ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba oh - ba ba ba ba ba ba ba*

T. *f ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba oh - ba ba ba ba ba ba ba*

B. *f dm dm dm dm dm dm dm dm ba da dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm*

Bridge

71

Solo: - - - - -

S. *oh* *mf ah ah*

A. *mf ba ba ba ba ba ba ba ba ba ba ba ha ah - ah ah*

T. *mf ba ba ba ba ba ba ba ba ba ba ba ha ah - ah ah*

B. *mf dm dm ba da dm dm dm dm dm dm dm dm dm dm dm dm dm ba dm ba dm ba dm ba*

75

Solo: *- ken" so you shout at me I see no bet-ter hope to save you now reach out my hand you leave it "No, can't go on and I'm feel-ing tired and bro-*

S. *ah ah ooh ooh you now ooh oh ah ah*

A. *ah ah ooh ooh you now ooh oh ah ah*

T. *ah ah ooh ooh you now ooh oh ah ah*

B. *dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba*

Solo



er lose sight of me and let go You and me are run - ning through the dark of night I'll take you

S.



er lose sight of me and let go You and me are run - ning

A.



er lose sight of me and let go You and me are run - ning

T.



er lose sight of me and let go You and me are run - ning

B.



er lose sight of me and let go You and me are run - ning

Detailed description: This page contains five staves of musical notation for a vocal ensemble. The top staff is for a Solo voice, followed by Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. Each staff begins with a treble clef and a key signature of one flat (B-flat). The Solo part includes lyrics: "er lose sight of me and let go You and me are run - ning through the dark of night I'll take you". The other four parts (S., A., T., B.) have lyrics: "er lose sight of me and let go You and me are run - ning". The music consists of two measures per part, with a repeat sign at the end of each line. The lyrics are printed below the notes.